

Scherzo. Lebhaft (♩. = 110)

The score is written for piano (Klavier) and consists of 36 measures. The tempo is marked *Scherzo. Lebhaft* with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems of two staves each (treble and bass clef). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into systems of two staves each (treble and bass clef). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

7 *p* *ff* *p* *ff*

13 *ff* *p*

19 *8va* *8va* *mf*

24 *f* *ff*

30 *8va* *8va* *Leo.* *p*

36 *8va* *Leo.* *R. espress.*

2
43 *mf*

48 *p*

53 *sf* *p*

60 *p* *sf* *p* *f*

66 *mf* *p*

72 *mf* *3* *3* *3*

♩ = ♩. von vorher = 110

77 *3* *3* *3* *3* *3* *3* *3* *3*

80 *3* *3* *3* *3* *3* *3* *3* *3*

84 *f* *ff*

88 *f* *f*

93

98 *mf*

102 *p*

106 *mf*

111 *mf* *mf*

114 *p* *f* $\text{♩} = 110$

This page of piano sheet music contains measures 84 through 114. The key signature is three sharps (F#, C#, G#). The music is characterized by frequent use of triplets in both the treble and bass staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A tempo marking of $\text{♩} = 110$ is present at measure 114. The notation includes various articulations such as accents and slurs, and the piece concludes with a final chord in measure 114.

[illegible]

166

p *sf* *p* *ff*

5

172

f *p* *sf*

178

p *ff* *mf*

184

p

189

f

193

ff *p*

198

p Coda

